

Indian film Industry

Indian film industry
reflected many of the political, social
and economic changes India itself was
then undergoing. Secondly, the studios'
demise can be explained in terms of
one form of capital gaining an
ascendancy over others at a particular
juncture in the development of modern
India.





Films

- Mela
- Babul
- Sikandar
- Achhut kanya
- Miss frontier mail





Babul

Traditional Beliefs: Art is looked down upon

Love story

Humour

Tragic Ending

Conflict between rich and poor

Conflict between lovers

Black and White film

Music is a large part of the filme.

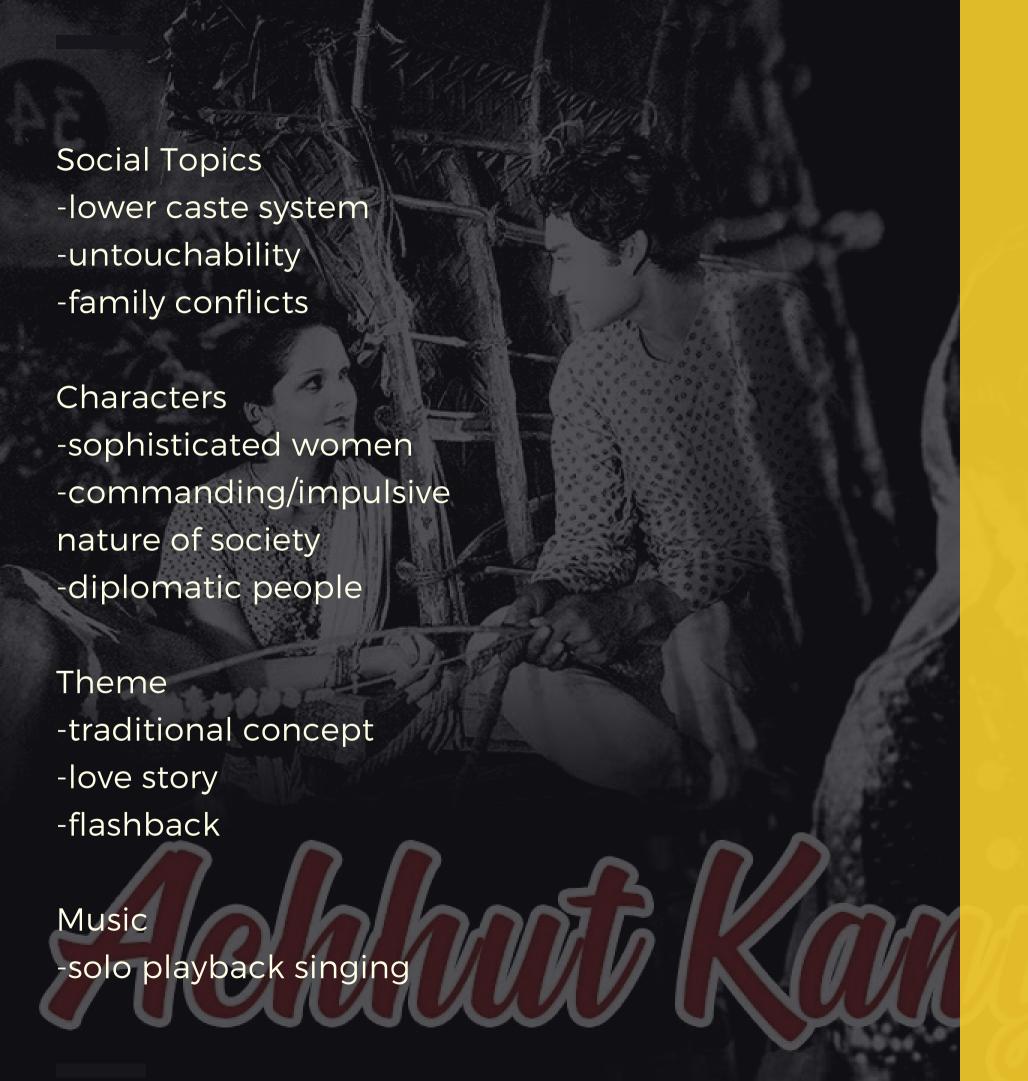
SIKANDAR

All AlR

- storyline
- Humour
- War
- Prominent women characters
- Black and white film
- Theatrical and over exaggerate dialogues
- Emotions -enemity, betrayal, love, ambition, royalty
- Main lead actor characters- charismatic, commanding speech, great dialogue delivery
- Sound effect for important scene opening
- Many songs
- War like clothing



- Classic murder Mystery
- Romance: Is minor not the focus
- A silent movie, starting off with only music and
- The camera whirring sounds,
- Acting is exaggerated
- Costumes: saris jodhpurs, Gym clothes, riding
- with frilly puffed sleeves, bindis, berets.
- Go-getter female, empowering messages about
- Villains: evil laugh every time. silly bandit mask
- and chain-smoking.



Achhut kanya

Patterns Identified in Films

- STRONG WOMEN PORTRAYAL
- POETIC DIALOGUES
- HUMOUR
- SETTING-SOCIETY NOT BEING THAT
- PROGRESSIVE, SOCIAL ISSUES
- IN THE COUNTRY AT THAT PERIOD
- OF TIME.
- MUSIC-EXPRESSING THEIR EMOTIONS
- MOSTLY THROUGH SONGS
- MYTHOLOGICAL THEME IS THE FIGHT
- BETWEEN GOOD AND EVIL