



The Golden Era of 1930's

1936-1950

Indian film Industry

Indian film industry reflected many of the political, social and economic changes India itself was then undergoing. Secondly, the studios' demise can be explained in terms of one form of capital gaining an ascendancy over others at a particular juncture in the development of modern India.





Films

- Mela
- Babul
- Sikandar
- Achhut kanya
- Miss frontier mail

Mela

- The film had been shot in the British time during 1940, keeping that in mind
- The film had a very relatable humor.
- The film has a romantic plot with tragic ending.
- The emotional scenes did have much dialogue but these scenes were mostly carried through songs.
- The dialogues had a poetic touch.
- The women character didn't have a strong impact and didn't portray women empowerment.

MELA



Babul

Traditional Beliefs: Art is looked down upon

Love story

Humour

Tragic Ending

Conflict between rich and poor

Conflict between lovers

Black and White film

Music is a large part of the filme.

*SIKANDAR

- Historic
- storyline
- Humour
- War
- Prominent women characters
- Black and white film
- Theatrical and over exaggerate dialogues
- Emotions -enemity, betrayal, love , ambition ,royalty
- Main lead actor characters- charismatic, commanding speech, great dialogue delivery
- Sound effect for important scene opening
- Many songs
- War like clothing



Miss frontier mail

- Classic murder Mystery
- Thriller Format
- Romance: Is minor not the focus
- A silent movie, starting off with only music and no dialogue
- The camera whirring sounds,
- Title pages are interspersed.
- Acting is exaggerated
- Costumes: saris jodhpurs, Gym clothes, riding boots, blouses
- with frilly puffed sleeves, bindis, berets.
- Go-getter female, empowering messages about strong women
- Villains: evil laugh every time. silly bandit mask
- and chain-smoking.



Social Topics

- lower caste system
- untouchability
- family conflicts

Characters

- sophisticated women
- commanding/impulsive nature of society
- diplomatic people

Theme

- traditional concept
- love story
- flashback

Music

- solo playback singing

Achhut kanya

Achhut Kanya

*Patterns Identified in Films

- STRONG WOMEN PORTRAYAL
- POETIC DIALOGUES
- HUMOUR
- SETTING-SOCIETY NOT BEING THAT
- PROGRESSIVE, SOCIAL ISSUES
- IN THE COUNTRY AT THAT PERIOD
- OF TIME.
- MUSIC-EXPRESSING THEIR EMOTIONS
- MOSTLY THROUGH SONGS
- MYTHOLOGICAL THEME IS THE FIGHT
- BETWEEN GOOD AND EVIL