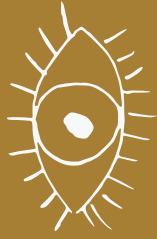
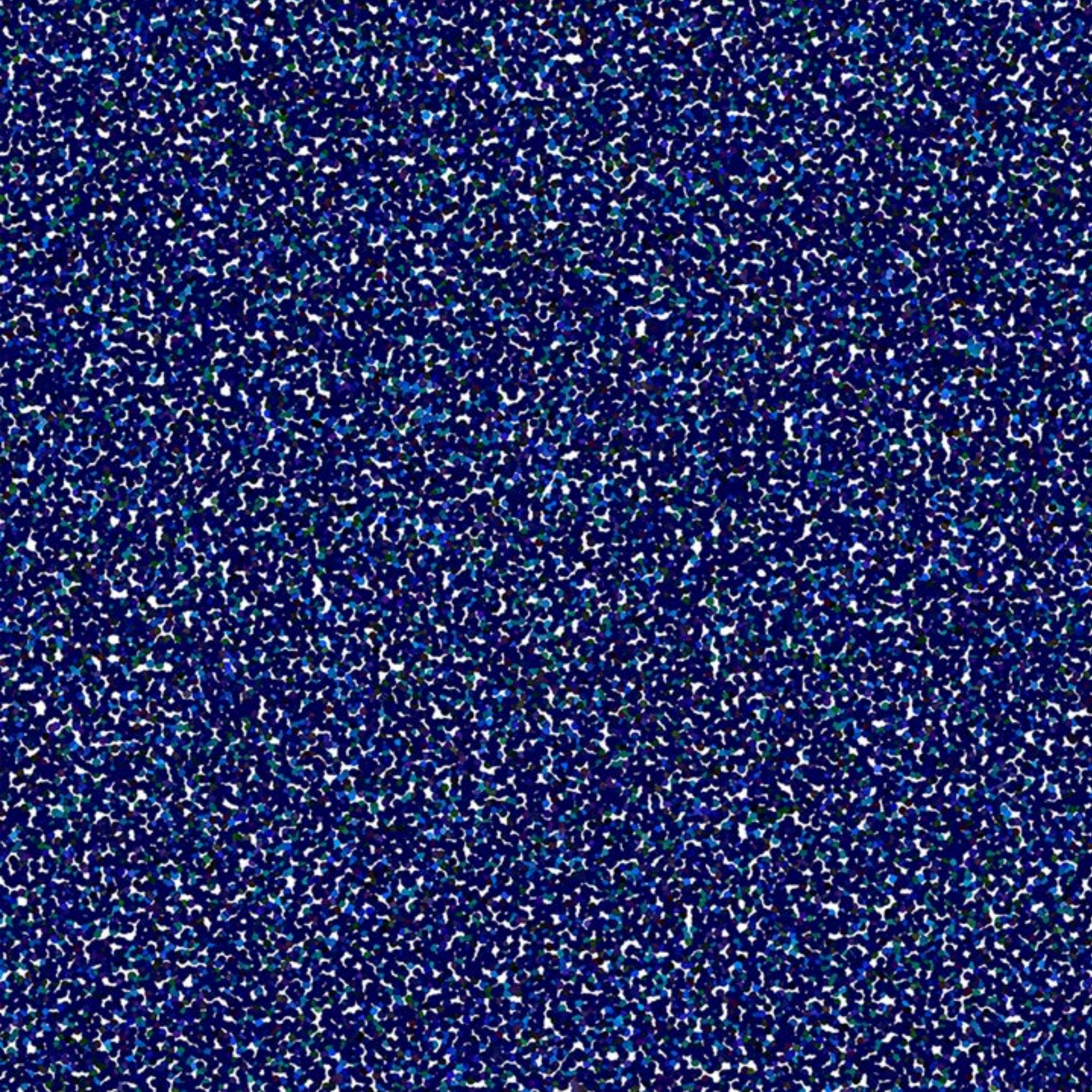
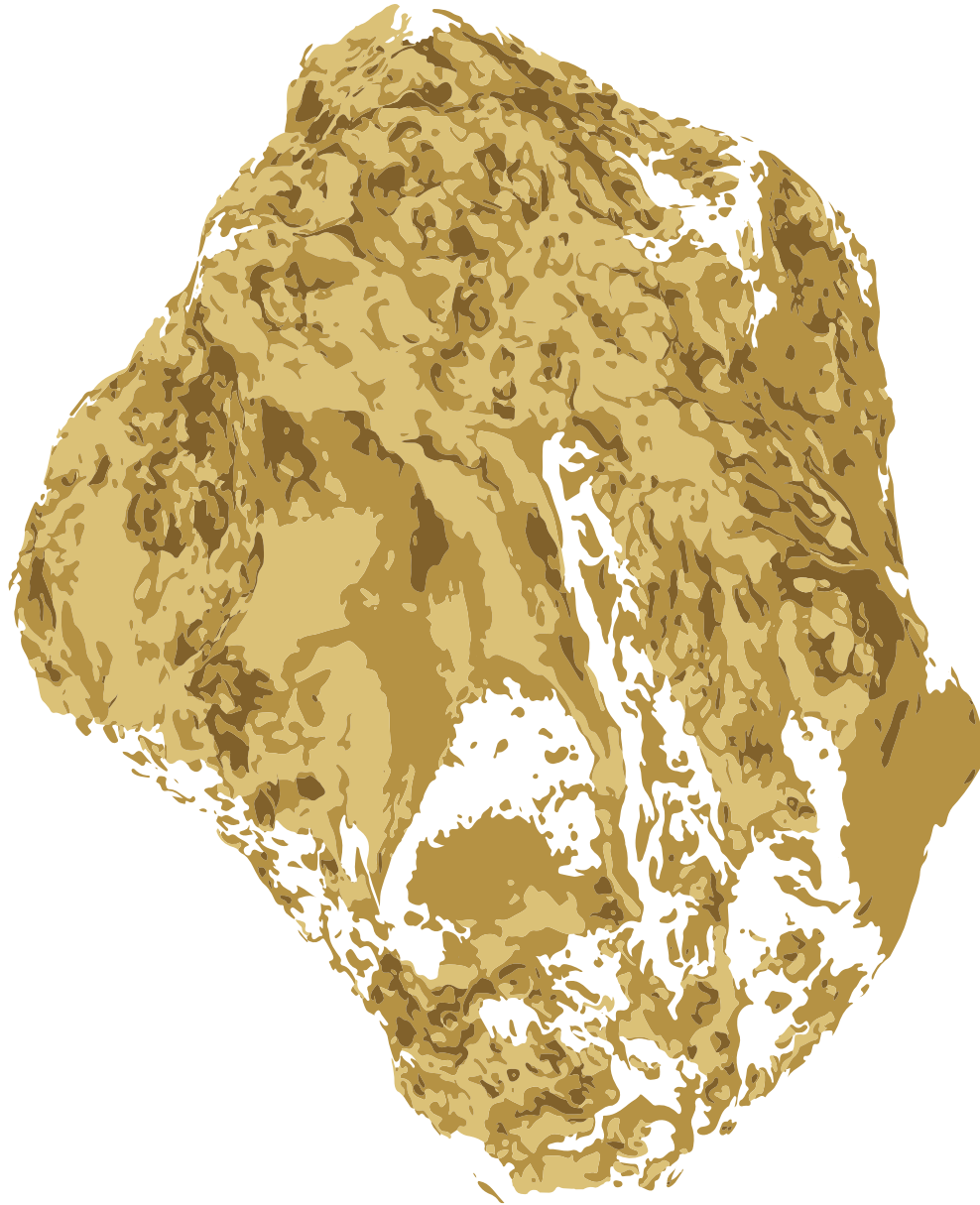


"Power against the dead and evil"







GOLD
through ages

GOLD THROUGH AGES

DECLARATION

I, (Mihika Jain) from FYS-K, hereby declare that all digital and written work appearing in this book as part of my Imaging course 15th week submission under the academic guidance of my course faculty is my own and all sources of knowledge used have been duly acknowledged.

I will be solely responsible for any irregularity found with respect to non-adherence of academic integrity as per ISDI School of Design and Innovation's standards and requirements.

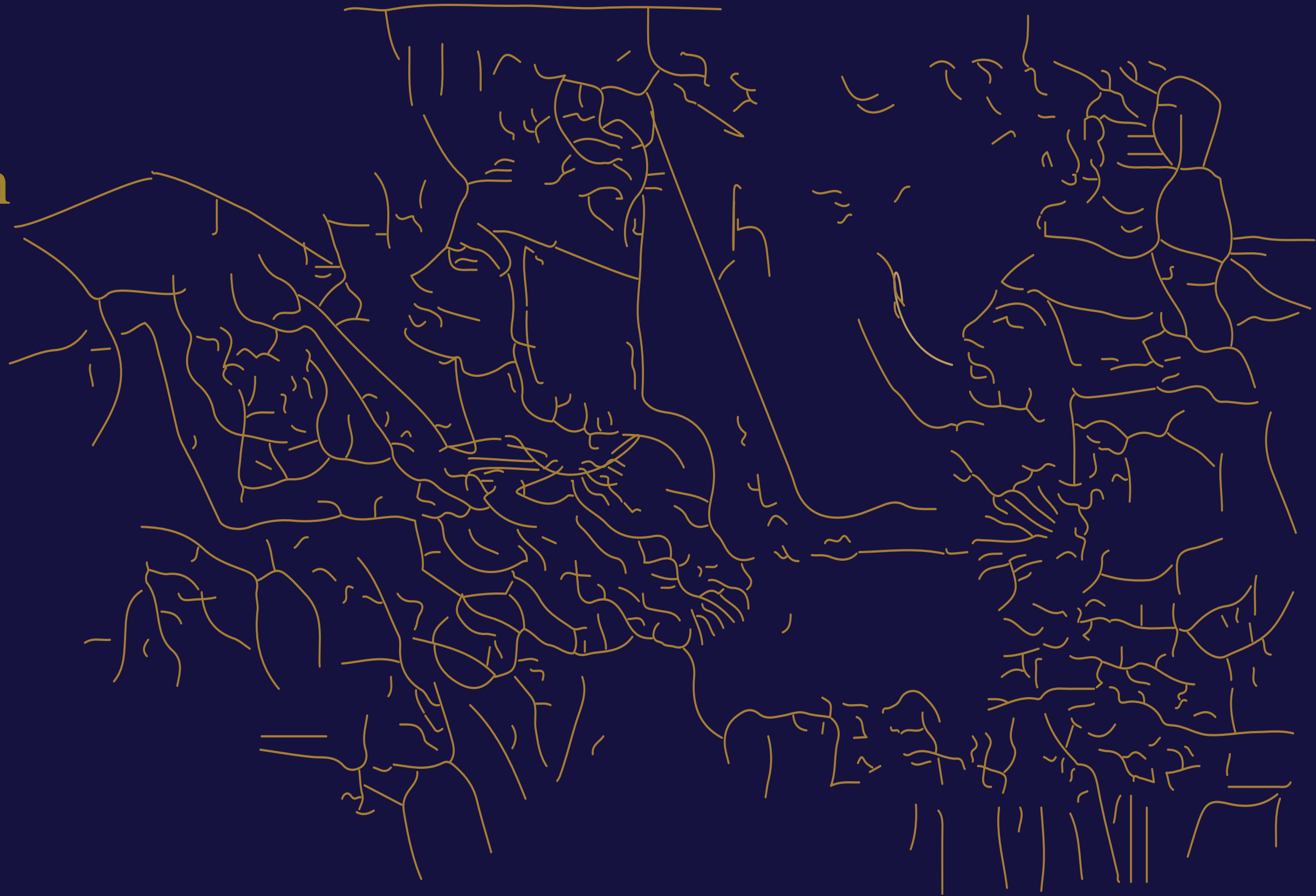
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Introduction

Gold is the world's most ubiquitous and historic symbol of luxury. It has been worked, formed and decorated for thousands of years; transformed into armour, jewelry, objects, coins and crowns to denote power and position. Compared to other precious metals and gemstones, gold was easy for ancient cultures to work with thanks to its malleability and ductility. It is also resistant to tarnishing and rusting, meaning its warm yellow colour represented long-lasting permanence for ancient warriors and kings entering the afterlife.





EGYPTIAN CONQUEST

3600 BC



GREEK CONQUEST

550 BC



ROMAN CONQUEST

100 BC

CONQUESTS FOR GOLD



SHIELD





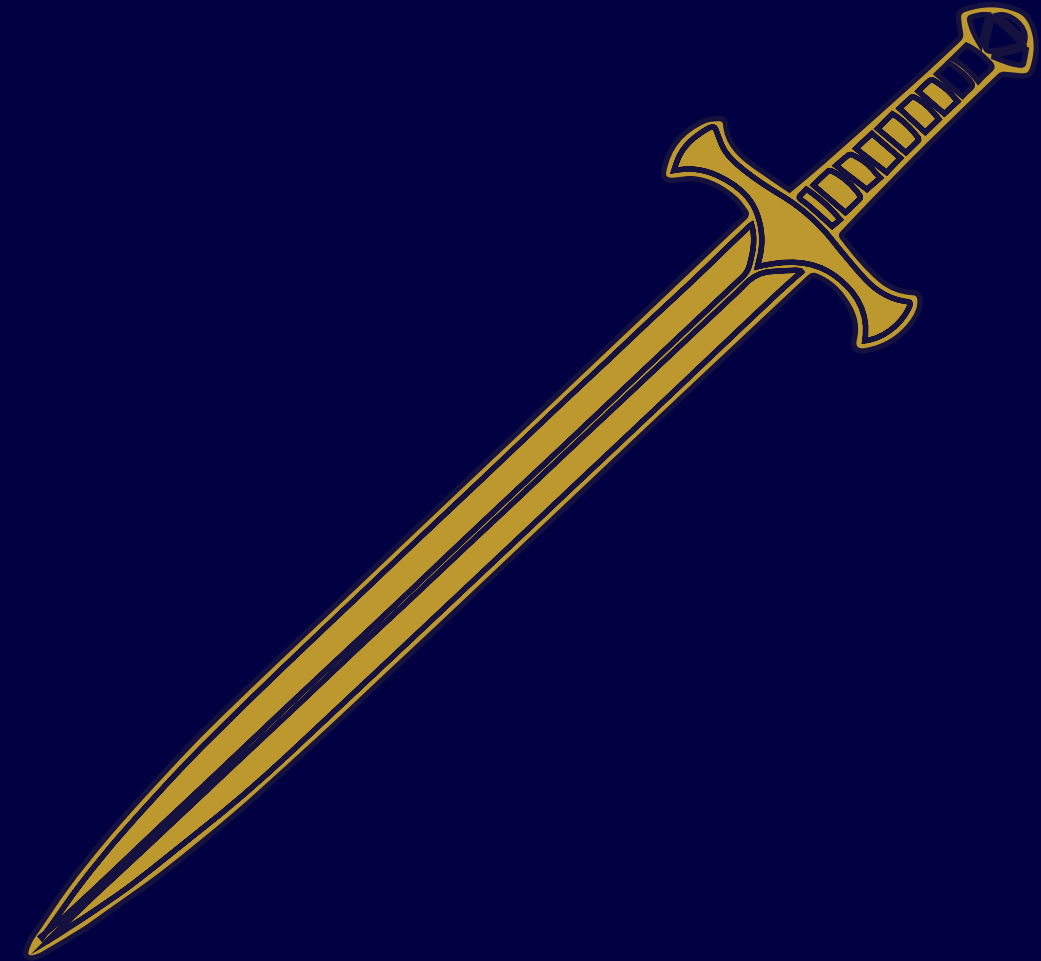
The German Shield
Landshut or Augsburg
Date: ca. 1560

The German Shield 01

The three lions, masterfully embossed in low relief, refer to the heraldic arms of the shield's owner, who unfortunately is not identified. Since the shield is recorded as having come from Spain in the early nineteenth century, its owner was undoubtedly a Spanish nobleman. Cuts across the surface of the lions indicate that the shield saw active use, most likely in a tournament on foot.



SWORD





Title: Sword and scabbard
Sasanian
Date: ca. 7th century A.D.

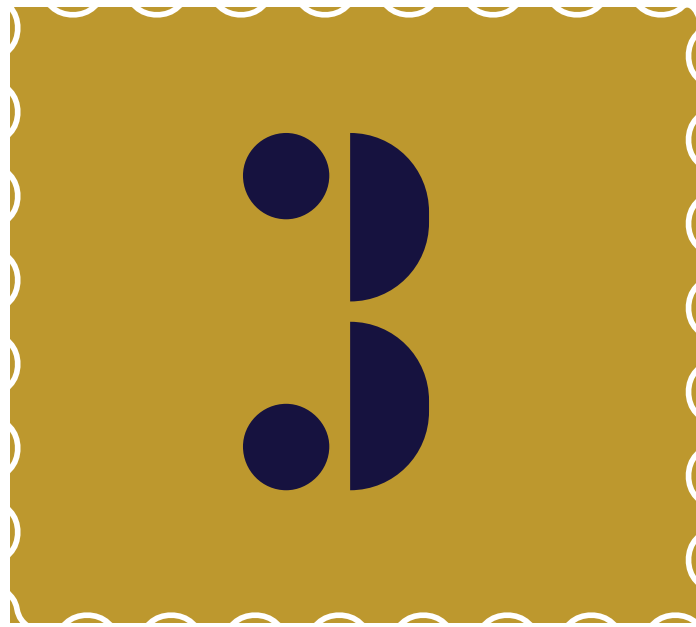
Sword and Scabbard 02

Sasanian

Kings of the Sasanian period (224–651 A.D.) are almost always depicted with a sword suspended from the belt, a motif appropriate to the victor in combat. This iron sword with a gold-covered wooden scabbard is a splendid example of the type adopted by the Sasanians from the Hunnish nomads who roamed Europe and Asia in the sixth and seventh centuries, shortly before the beginning of the Islamic era. It has a long and narrow grip with two finger rests, and the scabbard has a pair of P-shaped projections to which two straps of different lengths were originally attached.



SCULPTURE





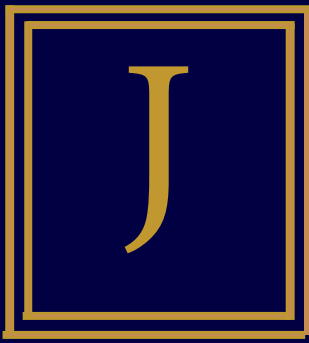
Bust of Marcus Aurelius
Roman
Date:(121-180 AD)

Bust of Marcus Aurelius

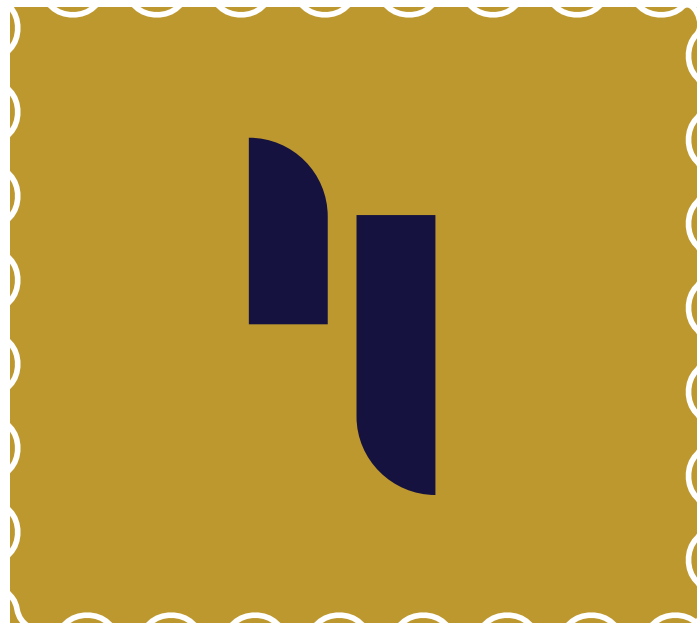
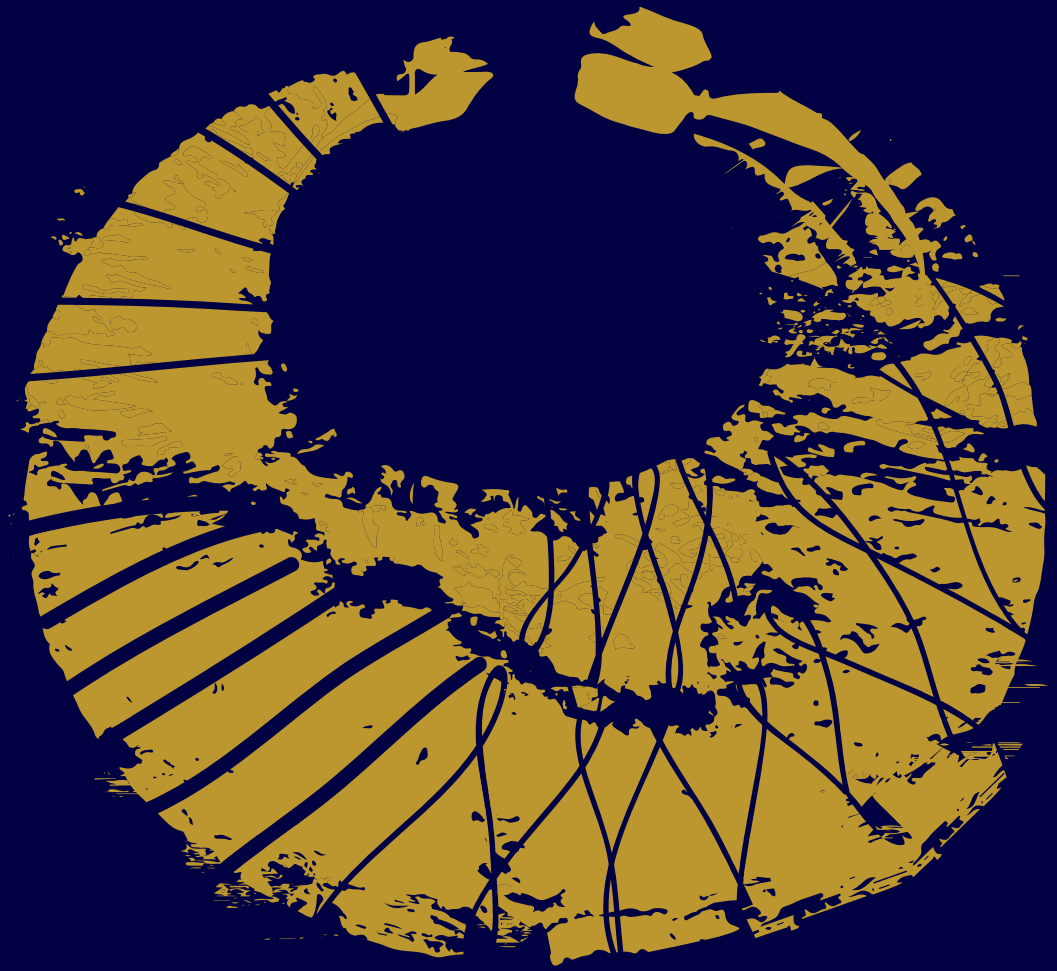
03

These effigies were probably produced in several identical copies, as suggested by the bust of Marcus Aurelius, of larger dimensions and solid gold which is now kept in Avenches (Switzerland) and of which there are several other copies, one of them being conserved Tunisia. Gold bust of Marcus Aurelius, last of the five Good Emperors. This was found at Aventicum, now Avenches, Switzerland, in 1939.

I worked in the excavations of the 2nd century Capitolium temple there, and the 1st century thermae beneath it, in the late 1960's.



JEWELLERY





Ganymede jewelry
Hellenistic
Date:ca. 330–300 B.C.

Ganymede jewelry 04

The pieces in this group are said to have been found together in Macedonia, near Thessaloniki, before 1913. The assemblage forms an impressive parure (matched set) - earrings, necklace, fibulae (pins), bracelets, and a ring - but it is not certain that they belong together, for the pieces do not show a clear uniformity of style.

GOLD THROUGH AGES

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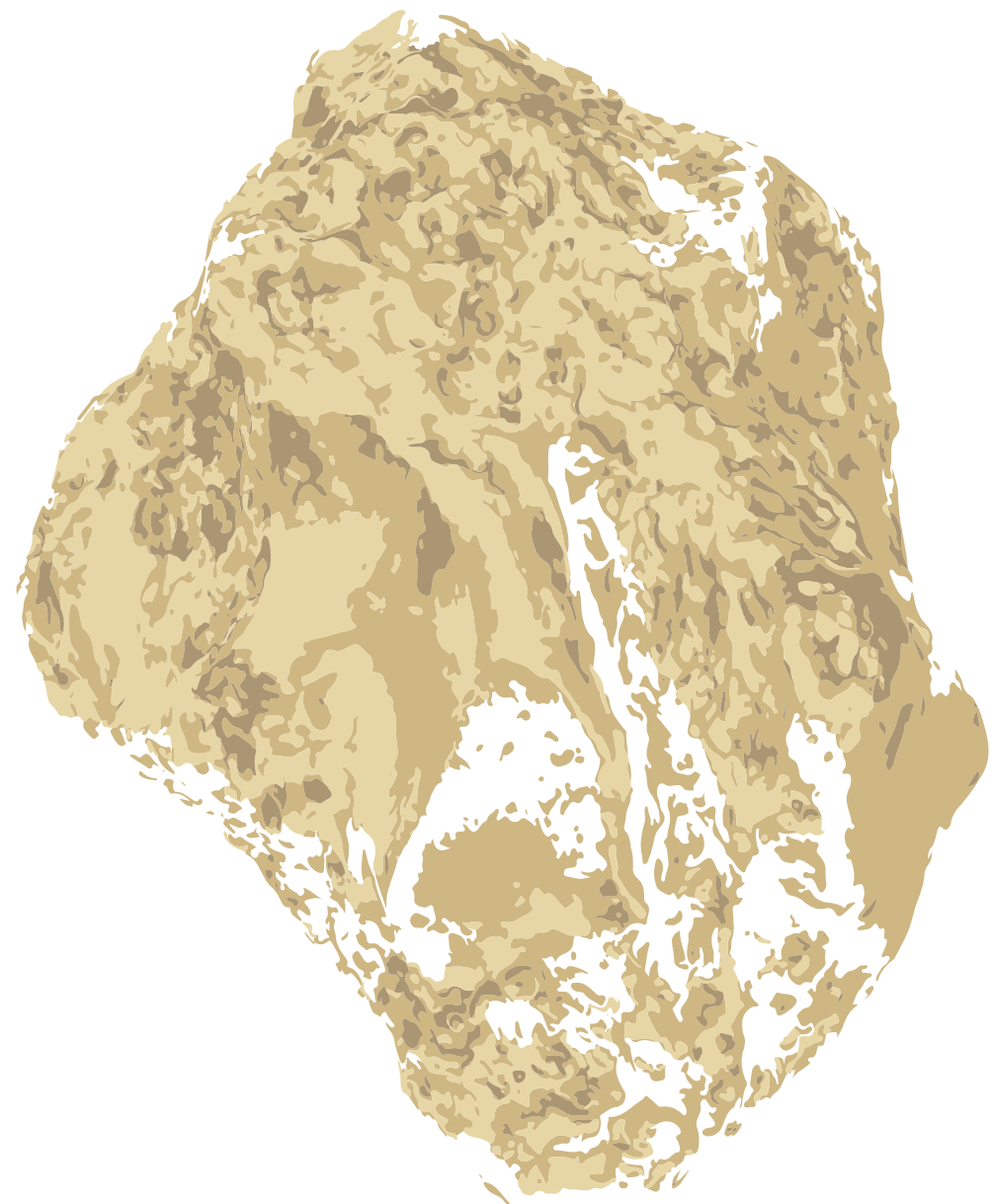
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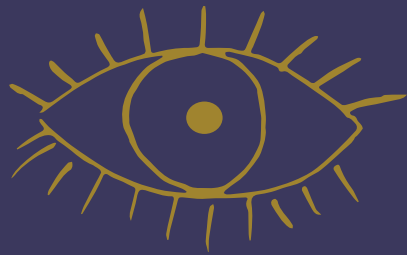
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REFERENCES

During the working of this book, Adobe photoshop and Illustrator have been the essential software for the image editing and converting the image into an illustration. For the Book jacket I've used Illustartor brush tool and effects panel, through that I was able to create a pattern from scratch, It allowed me to create brush strokes for the patterns, and to create image outline over an image. For many of the illustartions in the book, I've used image tracing and brush tool for refine the minute details.

Adobe Phtoshop allowed me to work on layers, through that I created illustrations and gave the freedom to transform the elements within it.



“Power against evil and dead”

Illustrated & Written By:
Mihika Jain



